

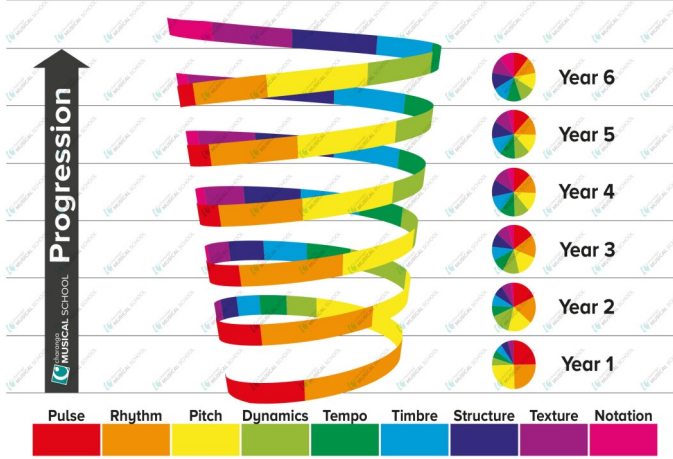
The Interrelated Dimensions of Music
Progression through Charanga Musical School



Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



What I should already know

- I know and can sing/rap 5 songs from year 1 off by heart
- I know that the PULSE is the heartbeat of the music
- I can clap rhythms
- I can play a pitched instrument to accompany songs
- I can improvise with one or two notes
- I can compose a simple melody

Vocabulary

saxophone



trumpet



Question and answer

In music, a call and response is a series of two parts usually played or sung by different musicians. The second part is heard as a comment about or an answer to what the first has sung. This mimics or makes fun of how people talk back and forth to each other.

Electric guitars

An electric guitar is a guitar that requires external amplification in order to be heard

rap

A vocal technique in which the performer speaks rhythmically against a steady beat.

Hands, Feet, Heart

Hands, Feet, Heart is a song written for children to celebrate and learn about South African Music.

This unit includes opportunities to listen to and appraise, a variety of South African music as well as improvise, perform and compose

Ho, Ho, Ho—A fun song about Christmas

Pupils will Listen & Appraise other styles of music and continue to embed the interrelated dimensions of music through games and singing and playing.

COMPOSER FOR THE TERM TCHAIKOVSY

Pyotr Ilyich Tchaikovsky was born on 7 May 1840 and died 6 November 1893 He was a Russian composer who lived in the Romantic period. He is one of the most popular of all Russian composers.

