



Thundersley Primary School - Creative Topic Parameters

LO: I can create a piece of art that uses techniques learned from real artists.

Art & Design - 2D

Year 5

Autumn



The Journey

Possible Sketch Book Study Focuses

- Fragment study (a small part of the example art work)
- Research into Claude Monet
- Find out what impressionism is.
- Colour 'mixing' - using different brush strokes.
- Light and shade techniques
- Perspective
- Oil resistant drawing of bridge

What is Impressionism?



A Good Example:

The Watertily pond, Claude Monet

Key Vocabulary

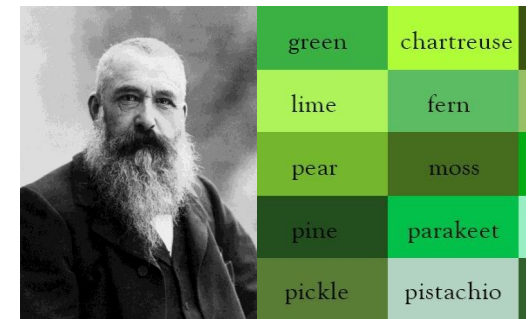
To be able to understand the meaning of...

- * Perspective
- * Stippling
- * Texture
- * Tone
- * Depth and dimension
- * Impressionism

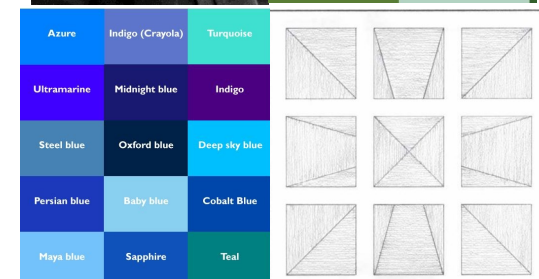


The Final Piece

Outcome	Success criteria
A water colour painting of a woodland area including a bridge.	<ul style="list-style-type: none"> • Must not be a copy of the example • Must use various brush strokes to blend water. • Must show light and shade • Must show perspective



green	chartreuse
lime	fern
pear	moss
pine	parakeet
pickle	pistachio



LO: I can create a piece of art that uses techniques learned from real artists.

Art & Design - 2D Pattern

Year 5

Spring

The Journey

Possible Sketch Book Study Focuses

- Given a small, enlarged segment of a William Morris design, children to explore extending and developing the design
- Sketches of leaves, vines and flowers
- Exploration of harmonious colours (colours that are found side-by-side on the colour wheel - blues and purples, oranges and reds)
- V and A museum.



A Good Example

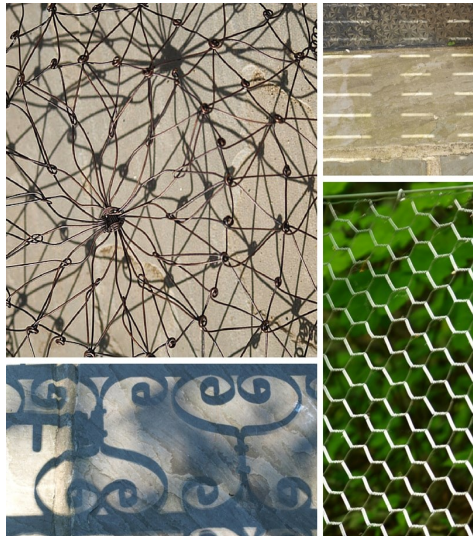
WILLIAM MORRIS (1834-1896)

Pencil and Watercolor Sketch for Acanthus Wallpaper Pattern, 1874-

Key Vocabulary

To be able to understand the meaning of...

- * Recap vocabulary from Autumn term.
- * Harmonious colours
- * Mood
- * Pattern/tessellation
- * Tones
- * Natural patterns



The Final Piece

Outcome

Success criteria

An original natural wallpaper design

- Must not be a copy of the example
- Must use floral or natural patterns
- Must use harmonious colours
- Must include high level of detail



Thundersley Primary School - Creative Topic Parameters



Art & Design - 3D

All Year Groups

Summer

Skills

- Time should be invested in practising using tools and techniques, e.g.:
 - ⇒ Rolling
 - ⇒ Cutting
 - ⇒ Scoring
 - ⇒ Smoothing
 - ⇒ Joining
 - ⇒ Carving



Sculpture



Design and Process

- Design through making (dont assume that 3D work can be envisioned in 2D)
- Use of iPads to take photos



Types of sculpture	Examples
<ul style="list-style-type: none"> • Additive • (Additive sculpture is a sculpture that is created by adding or attaching media on to the sculpture.) 	<ul style="list-style-type: none"> • Wire and foil • Pipe cleaners and tissue paper • Natural sculptures (flowers, stones etc)
<ul style="list-style-type: none"> • Kinetic • (Kinetic art is art from any medium that contains movement) 	<ul style="list-style-type: none"> • Moving sculptures (mobiles)
<ul style="list-style-type: none"> • Subtractive • (Subtractive sculpture is the oldest form of sculpture and involves removing material, as in wood carving or stone sculpture, to create a finished work). 	<ul style="list-style-type: none"> • Clay • Bars of soap



Theme Menu

Music	Animal	Loss
Compassion	Growing up	The beauty
School	Fairy tales	Dreams