

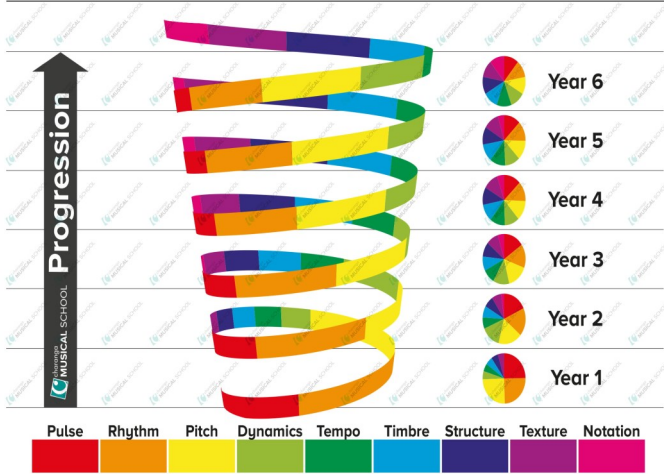
**The Interrelated Dimensions of Music**  
Progression through Charanga Musical School



Progression through the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



What I should already know

I can march and find the pulse

I can say what instruments/voices I can hear

I can clap rhythms

I can play instrumental accompaniments on one or two notes

I can improvise on two notes C and G

I can compose a simple melody using C and D or C,D and E

I know that pitch is high or low notes

Vocabulary

Blues	A style of music characterised by its harmonic structure and the notes used to create the melodies.
Baroque	Baroque music is a set of styles of European classical music which were in use between about 1600 and 1750
Latin	Latin music is a form of popular music played by from Latin America
Irish Folk	Irish traditional music (also known as Irish trad, Irish folk music, and other variants) is a genre of folk music that developed in Ireland.
Funk	music with strong bass lines and a heavy syncopated beat.
groove	The rhythmic part of the music that makes you want to move and dance
percussion	musical instruments played by striking with the hand or with a stick or beater, or by shaking, including drums, cymbals, xylophones, gongs, bells, and rattles

In the Groove

In The Groove is a song that has been written to allow pupils to learn about different styles of music. It is an easy song to learn and has been written in six different styles;

**Blues**- A form of music that started in the United States during the start of the 20th century

**Baroque**: often featuring the harpsichord

**Latin** : often uses percussion instruments including congas, claves, bongos and maracas

**Bhangra**: The style has its origins in the folk music of Punjab as well as western pop music of the 70s and 80s.

**Folk** : The music and songs of common people are called folk music, or traditional music. Folk music exists around the world, often in rural areas.

**Funk**: Funk is a type of music from the United States that was developed the 1960s by African American musicians and singers

Round and Round

Round and Round, a Bossa Nova Latin style

COMPOSER OF THE TERM Antonio Vivaldi (1678-1741).

The most influential and innovative Italian composer of his time, Antonio Vivaldi was an accomplished violinist who wrote music for operas, solo instruments, and small ensembles.

