

**The Interrelated Dimensions of Music**

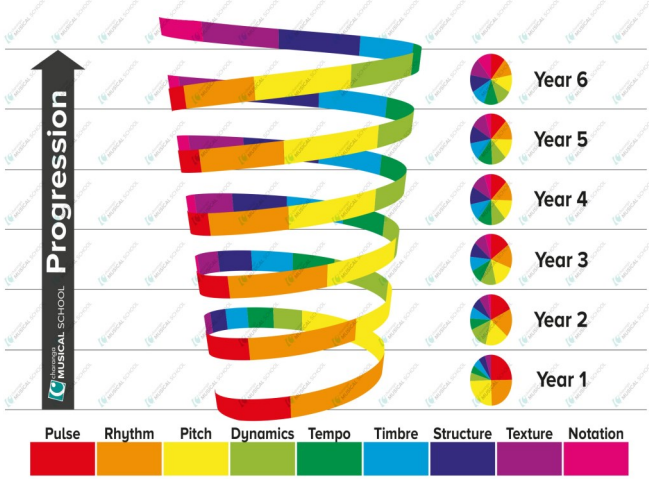
Progression through Charanga Musical School



Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



What I should already know

I know and can sing/rap four songs off by heart! They are: 1. Mamma Mia – Abba 2. Stop! – Grime 3. Lean On Me – Soul/Gospel 4. Blackbird – The Beatles/Pop

I know some of the style indicators of these songs

I have listened to some Classical music

I have learnt to read some music

I can improvise with some of the songs we have learned

I can compose simple melodies

Vocabulary

- Rock Music** Pop music developed out of rock and roll in the 60s and 70s. It uses amplified instruments.
- Structure** How the **verses** and **choruses** are ordered
- Bridge** Contrasting section which leads back to main material
- Riff** A short repeated phrase, often played on a lead instrument such as a guitar, piano or saxophone.
- Hook** A term used in pop music to describe a short, catchy **phrase or riff** that we can't stop singing.
- Syncopation** Strong beats that occur in unexpected places.

Living on a Prayer—Bon Jovi—Rock Anthem

This is a rock song that was released in 1986. The words tell us about life in the 80s.

Lead vocal electric guitar, bass guitar, drums, keyboard

Compose using GABDE

Other rock songs—We Will Rock You—Queen, Smoke on the Water—Deep Purple, Rocking all over the world—Status Quo, Johnny B. Goode—Chuck Berry, I saw her standing there—The Beatles



Classroom Jazz

The Bossa Nova originated in South America. Swing became popular in 1940s.

Identify

3 Note Bossa- intro tune, lead tune, lead repeated, improvisation, lead repeated.

Five note swing—8 bar intro, same 8 bar tune repeated, middle

8, head, head repeated.

Composer of the Term—Sergei Prokofiev

Sergei Sergeyevich Prokofiev was born on 23 April 1891 and died on 5 March 1953.

He was a Russian composer and pianist who came from Ukraine.

