

The Interrelated Dimensions of Music

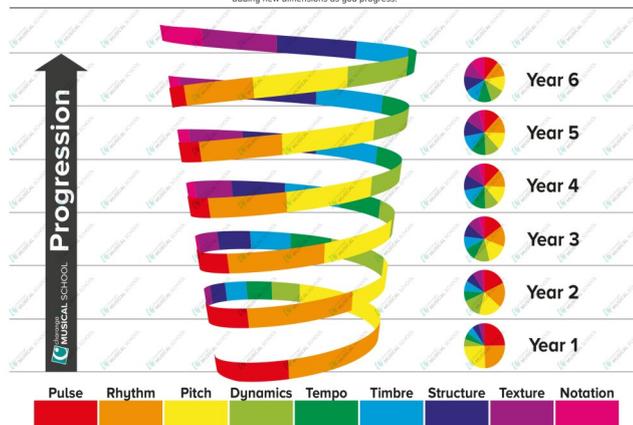
Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

Charanga MUSICAL SCHOOL

This represents an ever increasing spiral of musical learning.



What I should already know

- I can recall the style indicators of a pop ballad and old school hip hop
- I understand the terms: interlude, tag, riff, hook and deck
- I can identify the structure of a pop ballad/hip hop song – piano intro, verse 1 & 2, chorus, verse 3, interlude, chorus, verse 4 with tag ending
- I can sing and rap in unison
- I have learnt to play, improvise and compose melodies using the notes C, D, E, F & G or D, E, F,

Vocabulary

Groove rhythmic part of the music that makes you want to move and dance

Backbeat beats 2 & 4 in a drum-line

Chord more than one note played at the same time

Harmony Different notes sung or played at the same time to produce chords

Cover version of a song performed by someone other than the original artist

Motown soul music characterised by a rhythm section playing, laying down the groove with a funky bass line. Brass sections often play punchy riff-based rhythms

Dancing in the Street—Motown

This was written by Marvin Gaye, William “Mickey” Stevenson and Ivy Jo Hunter. It first became popular in 1964 with Martha and the Vandellas. The track was recorded on the Motown label and became one of its signature songs..



Other Motown songs -

- I Heard it Through the Grape Vine—Marvin Gaye
- Aint no Mountain High Enough—Marvin Gaye and Tammi Terrell

I will: Sing in unison with a backing track, Play instru-



COMPOSER OF THE TERM—

Edward Elgar =Sir Edward William Elgar (1857–1934) was an English composer, among whose best-known compositions are orchestral works including the Enigma Variations, the Pomp and Circumstance Marches, concertos for violin and cello, and two symphonies.

Reflect, rewind, replay

This Unit consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs, listening and appraising using musical vocabulary, musical activities and consolidation of the different musical dimensions.