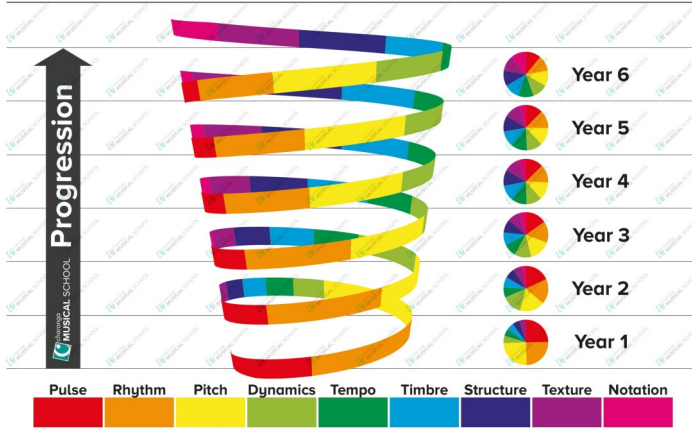


**The Interrelated Dimensions of Music**  
Progression through Charanga Musical School



Progression throughout the Units of Work reinforces the interrelated dimensions of music. With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress. This represents an ever increasing spiral of musical learning.



What I should already know

- I can find the pulse in a piece of music
- I can identify a variety of instruments I can hear
- I can copy and clap rhythms and create my own to a steady pulse
- I can sing in different styles
- I can play a pitched instrument as an accompaniment using F or D and C
- I can improvise using the notes F and G

Vocabulary

- glockenspiel* A percussion instrument. Consisting of pitched aluminium or steel bars arranged in a keyboard layout
- dynamics* how loud or quiet the music is.
- timbre* all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different
- notation* the link between sound and symbol.
- pitch* high and low sounds

Friendship Song

This unit explores songs with a theme of Friendship including:

'Count On Me' was written in 2010 by Bruno Mars.

'We Go Together' is a song from the musical

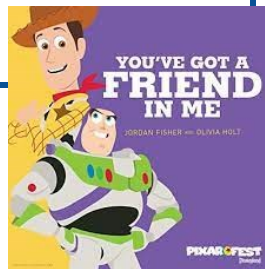
'You Give A Little Love' is from the musical film 'Bugsy Malone'.

'You've Got a Friend In Me'



Reflect, Rewind, Replay

This Unit consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs, listening and appraising using musical vocabulary, musical activities and consolidation of the different musical dimensions.



Composer of the term \_\_\_\_\_ Richard Strauss

Richard Strauss was born on June 11 1864 and died on, September 8 1949 He was a German composer.

