



Band 5 Checklist – Updated March 2020					
Working Towards					
*I can plan my writing to ensure I am writing for the correct audience and purpose					
*I can use different ways to link my paragraphs such as = (then, after that, firstly)					
*I can use capital letters, full stops, question marks, exclamation marks, commas for lists and apostrophes for contractions, possession including plural possession of regular words (eg dogs') and irregular words (eg children's) This is all punctuation from KS1 and years 3 and 4					
*I can spell most words correctly (Year 3 and 4 words)					
*I can produce neat legible joined handwriting					
*I can use inverted commas and other punctuation to correctly punctuate direct speech. "That tree," he muttered. "The branch broke. Look Out!" he shouted.					
*I use the correct subject verb agreement (we were, we was)					
*I can proof read for spelling, grammar and punctuation errors					
Working At (All Of Towards Plus Below)					
*I can indicate possibility using adverbs – perhaps, surely, or modal verbs - might, should...					
*I can write sentences with relative clauses/pronouns (who, which, where, when, whose, that).					
*I can use brackets, dashes or commas to indicate parenthesis					
*I can use the correct tense; past, present and future mostly correctly					
*I can use commas to avoid ambiguity.					
*I can link my paragraphs using adverbials of time = (after a while, eventually, meanwhile)					
*I can use; headings, sub-headings, bullet points to organise my work.					
*In narrative I can create setting, characters and plot					
*I can spell some words correctly (Year 5 and 6 words)					
*I can use expanded noun phrases to convey complicated information effectively (e.g. the beautiful girl with long flowing hair) effectively					
Greater Depth (Everything Achieved)					
*I can use passive verbs to change the way information is presented (was beaten, is spoken)					
*I am beginning to use; semi-colons, colons or dashes to mark independent clauses.					
*My writing builds cohesion within and across paragraphs which makes my writing flow.					
*I can create atmosphere and integrate dialogue to convey character and advance the action					
*I can use the correct level of formality for the genre of writing					
*I can use the present perfect form and begin to use the past perfect form					