



Thundersley Primary School - Creative Topic Parameters

LO: I can create a piece of art that uses techniques learned from real artists.

Art & Design - 2D

Year 4

Autumn

Colour



The Journey

Possible Sketch Book Study Focuses

- Fragment study (a small part of the example art work)
- Colour mixing for a 'colour palette' (e.g. a range of blues for the sea; a range of reds, golds and browns for autumnal leaves)
- Creating different textures (swirls, parallel lines, corkscrews, waves)
- Sketching of a scene



A Good Example:

Wheat Field with Cypresses, by Vincent Van Gogh

Key Vocabulary

To be able to understand the meaning of...

- \* Primary colours
- \* Secondary colours
- \* Landscape
- \* Shades
- \* Tones
- \* Textures



The Final Piece

Outcome

Success criteria

An oil painting of a landscape

(or other thick paint)

- Must not be a copy of the example
- Must show distinct 'colour palettes'
- Must not have blocked colour
- Must show different textures through use of brush strokes



LO: I can create a piece of art that uses techniques learned from real artists.

Art & Design - 2D Pattern

Year 4

Spring

## The Journey

Possible Sketch Book Study Focuses

- Exploration of high contrasting colours - complementary colours (opposite on the colour wheel)
- Developing a colour palette for different effects: confidence, hope, kindness, jealousy, hatred, warmth, wit
- Adding colour to line drawings (given)
- Exploring printing as method for



## Key Vocabulary

To be able to understand the meaning of...

- \* Complementary colours
- \* Continuous
- \* Symmetrical
- \* Repetition
- \* Overlapping
- \* Tessellation
- \* Stencilling
- \* Printing

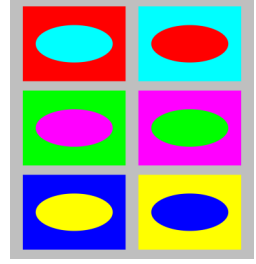
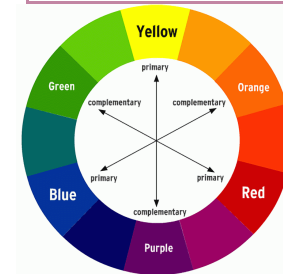


A Good Example:

ANDY WARHOL (1928-1987)  
Marilyn, 1967 (a portfolio of ten silkscreen prints)

## The Final Piece

Outcome	Success criteria
A stylised line drawing, repeated with contrasting colours to communicate a particular mood/effect	<ul style="list-style-type: none"> <li>• Must not be a copy of the example</li> <li>• Must show distinct 'colour palettes' for a mood or effect</li> <li>• Pattern must be created by yourself (and then printed,) etc.</li> <li>• Must demonstrate contrasting colours</li> </ul>





Thundersley Primary School - Creative Topic Parameters

Art & Design - 3D

All Year Groups

Summer  
Art week and Art gallery



- Skills**
- Time should be invested in practising using tools and techniques, e.g.:
    - ⇒ Rolling
    - ⇒ Cutting
    - ⇒ Scoring
    - ⇒ Smoothing
    - ⇒ Joining
    - ⇒ Carving



# Sculpture



- Design and Process**
- Design through making (dont assume that 3D work can be envisioned in 2D)
  - Use of iPads to take photos



Types of sculpture	Examples
<ul style="list-style-type: none"> <li>• Additive</li> <li>• (Additive sculpture is a sculpture that is created by adding or attaching media on to the sculpture.)</li> </ul>	<ul style="list-style-type: none"> <li>• Wire and foil</li> <li>• Pipe cleaners and tissue paper</li> <li>• Natural sculptures (flowers, stones etc)</li> </ul>
<ul style="list-style-type: none"> <li>• Kinetic</li> <li>• (Kinetic art is art from any medium that contains movement )</li> </ul>	<ul style="list-style-type: none"> <li>• Moving sculptures (mobiles)</li> </ul>
<ul style="list-style-type: none"> <li>• Subtractive</li> <li>• (Subtractive sculpture is the oldest form of sculpture and involves removing material, as in wood carving or stone sculpture, to create a finished work).</li> </ul>	<ul style="list-style-type: none"> <li>• Clay</li> <li>• Bars of soap</li> </ul>

**Theme Menu**

Music	Animal rights	Loss
Compassion	Growing up	The beauty myth
School values	Fairy tales	Dreams

