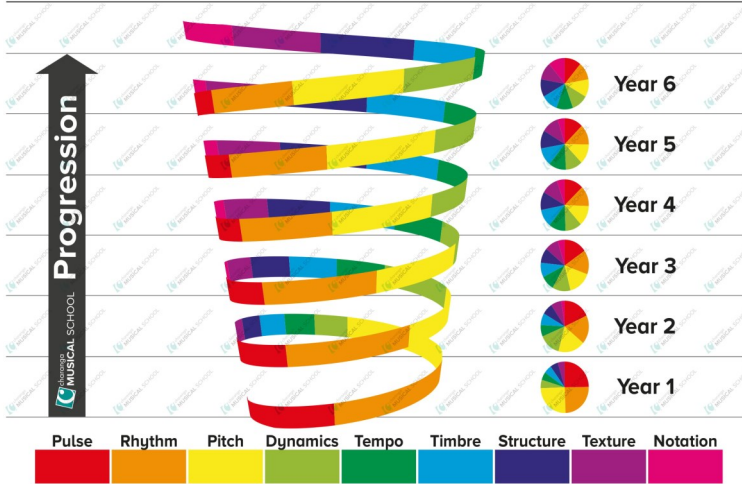


**The Interrelated Dimensions of Music**  
Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



What I should already know

I can explain the structure of a Blues song.

I can talk about the style indicators of Blues and Jazz

I can improvise in a Blues style using the notes C, B flat, G, F and C

I can compose a simple melody using simple rhythms and the notes C, E, G, A and B

Vocabulary

**Ostinato** A short repeated rhythmic or melodic pattern

**Urban Gospel** Urban/contemporary gospel is a modern subgenre of gospel/music. Although the style developed gradually, early forms are

You've Got a Friend in Me. The music of Carole King

his song was written in 1971. in the 1960's Carole King was employed to write songs for other artists to perform



A New Year Carol

Benjamin Britten's music and cover versions

Britten was one of the most important and popular British composers of the last century.

He was born in Lowestoft into a normal family; his dad was a dentist and his mum taught piano. As a teenager he would travel to London on weekends to have lessons at the Royal College of Music with a famous composer called Frank Bridge. Although he wrote great music from the age of 17, the piece that made him world-famous was his opera 'Peter Grimes' which tells the dark story of a lonely fisherman and a tragic accident at sea.

Britten wrote all kinds of music but was especially known for his operas which were often performed in a church hall near his home in the seaside town Aldeburgh. He also wrote a lot of music for children. His Young Person's Guide to the Orchestra explores and explains each instrument one by one. He even wrote operas for children to perform without adults! At the very end of his life he was made Baron Britten of Aldeburgh – the highest honour a British composer has ever been given.



COMPOSER OF THE TERM

Gioachino Rossini was born in 1792 and died in 1868. He was an Italian composer who was the most famous composer of operas in his time

