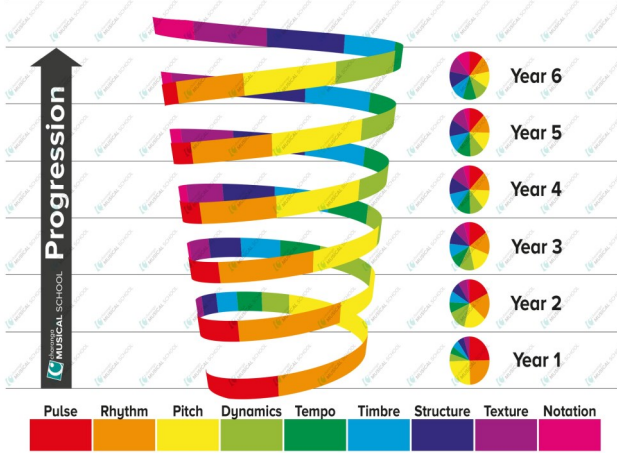


The Interrelated Dimensions of Music
Progression through Charanga Musical School



Progression throughout the Units of Work reinforces the interrelated dimensions of music. With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress. This represents an ever increasing spiral of musical learning.



What I should already know

I know that music has a **STRUCTURE** and I can recognise an introduction, chorus and verse.

I can sing in **UNISON** and **TWO PARTS**

I know that Bob Marley is one of the most famous performers of **REGGAE** music.

I can improvise using up to 3 notes

I can compose a simple melody choosing from the notes C,D,E,F and G

Vocabulary

disco (short for discotheque) is dance music from the 1970s, characterized by hypnotic rhythm, repetitive lyrics and electronically

Pentatonic scale A fixed five-note pattern e.g: the five black keys on a piano.

imagination the faculty or action of forming new ideas

Bring Us Together

This is a disco song about friendship, peace, hope and unity

Disco music includes a strong drum and bass lines. It has quite a fast tempo with a steady dance groove and energetic electric guitar lines. Disco first appeared in the 1970's in New York.



Other disco songs : We are Family by Sister Sledge.

Ain't No Stopping us Now by McFadden and Whitehead.

Reflect, Rewind Replay

This Unit consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs, listening and appraising using musical vocabulary, musical activities and consolidation of the different musical dimensions.

COMPOSER OF THE TERM Julius Fucik

Julius Ernest Wilhelm Fučík was born on 18 July 1872 and died on 25 September 1916. He was a Czech composer and conductor of military bands. He became a prolific composer, with over 400 marches, potkas, and waltzes to his name.

